

Curriculum Overview 2023-24 – Year 7

Primary	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PD Theme	Being Me in my World		Diversity	Well-being	Physical and Mental Health	Growing and Changing	Citizenship
Curriculum Event	Transition	Hidden Figures Black women in STEM	Best of British	Dreams and Goals	High and Mighty	Invention and Industry	Leave your mark
Core Texts	Can I Build Another Me? Shinsuke Yoshitake	Counting on Katherine by Helaine Becker	The Plague Tony Bradman (PoR)	Wonder by R. J. Palacio (PoR)	The Journey to the River Sea by Eva Iebotson (PoR)	Mama Miti: Wangari Maathai and the Trees of Kenya by Donna Jo Napoli PoR	Bright Burst of Colour by Matt Good fellow PoR
Writing	Baseline/transition Auto Biography	Biography Letters	Narratives Diary Non-Chronological Reports	Narratives: Stories with a familiar setting	Narrative: Poetry Diary	Narratives– Stories with a journey Monologues Speeches Letter of advice	Poetry
Maths	Baseline/transition	Algebraic Thinking	Place Value and Proportion	Applications of Number Fractions and percentages of amounts	Directed Number Fractional Thinking	Lines and Angles	Reasoning with number End of Summer assessments
Science	Baseline/transition	-Forces -Speed and Gravity Electromagnets – Voltage, resistance and current Whizz! Pop! Bang!	-Organisms – Movements and cells Ecosystems – Interdependence and plant reproduction Ergh! Yuk! Disgusting!	-Genes – Variation and Human Reproduction Whizz! Pop! Bang!	- Matter- Particle models and separating mixtures Ergh! Yuk! Disgusting!	Physics -Reactions- Metals, non-metals, acids and alkalis Earth-Earth structure and universe. Whizz! Pop! Bang!	Waves – sound and light Energy – energy costs and energy transfer. Whizz! Pop! Bang!
Humanities	What is History	Civil Rights	Black Death	The Crusades	Rivers	Migration	The weather and its climate
Computing	Baseline/Transition	ICT Basics	Introducing Spreadsheets	Computing _ Past present and Future	Computing Components	Block-Based programming	Programming in Python - sequence
Art	Transition/baseline	ine Colour Tone and Faces		Working from Observation Vang Gogh		Exploring Imagery from Different Cultures Cubism	
DT	Transition/baseline	Media Analysis Packaging and Design		Recycled Materials		Desk Tidy Practical	